



RELIGIOUS HERITAGE AT RISK IS THERE A PLACE IN THE FUTURE FOR MONTREAL'S PAST?

Over the last four centuries, religious art and architecture have played a defining role in shaping our unique city. Those ecclesiastical artefacts – and the buildings designed to house them – form a critical part of our civic and cultural identity. With attendance in decline and congregations closing annually, what do we save and what do we discard?

Join a panel of experts for talks, tours and open debate on this crisis in the making.

TUESDAY, SEPTEMBER 18

6:00 p.m. – in English

A Disappearing Legacy: The many communities and buildings that helped turn Montreal into Canada's first metropolis

Clarence Epstein, Director of Special Projects and Cultural Affairs, Concordia University, and author of the recently-released book, *Montreal, City of Spires: Church Architecture during the British Colonial Period, 1760-1860*

WEDNESDAY, SEPTEMBER 19

11 a.m. – Bilingual

A 90-minute guided tour of important sites of religious heritage in Quartier du Musée and Quartier Concordia. Locations include the former Erskine and American Church (now part of the Musée des beaux-arts de Montréal), the chapel of the Grand Séminaire de Montréal, and the Chapel of the Grey Nuns Mother House (now part of Concordia University).

Led by Luc Noppen and Clarence Epstein.

Meeting place: Claire and Marc Bourgie Pavillon, MMFA
1339 Sherbrooke Street West

Registration required. Please contact Cléa Desjardins at 514-848-2424, ext. 5068 or clea.desjardins@concordia.ca.

3 p.m. – in French

Transfert de patrimoine religieux : les enjeux de la sélection pour un musée des beaux-arts

Jacques Des Rochers, conservateur de l'art québécois et canadien, Musée des beaux arts de Montréal

Comment concilier nouvel usage et conservation des signes religieux dans les églises converties de grande valeur patrimoniale ?

Luc Noppen, titulaire de la Chaire de recherche du Canada en patrimoine urbain – ESG, Université du Québec à Montréal

De l'ignorance à l'indifférence, les embûches de la préservation du patrimoine mobilier. Un cas type : l'orfèvrerie québécoise

Joanne Chagnon, historienne de l'art

La conversion des églises à Montréal : état de la question et réflexions critiques

Lyne Bernier, doctorante en urbanisme, Institut de géoarchitecture, Université de Bretagne occidentale

6 p.m. – in English

What should we do with our religious objects? Reflections on Dutch Guidelines for Dealing with this Cultural Heritage at Risk

Marc de Beyer, Conservator, Catharijneconvent Museum, Utrecht, the Netherlands

Followed by panel discussion to include all speakers and questions from the audience.

NB: Lectures are presented free of charge at the Maxwell Cummings Auditorium, Michal and Renata Hornstein Pavilion, MMFA, 1379-A Sherbrooke Street West. Doors open 30 minutes before the event begins. Places are limited and are available on a first-come, first-served basis.