

Jessica Mace

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EDUCATION

- 2015** **Ph.D., Art History, York University, Toronto, ON**
Dissertation: *Nation building: Gothic Revival houses in Upper Canada and Canada West, c.1830–1867*
Supervisor: Dr Malcolm Thurlby
External examiner: Dr Geoffrey Tyack, University of Oxford
- 2009** **M.A., Art History, York University, Toronto, ON**
Diploma in Curatorial Studies and Visual Culture, York University, Toronto, ON
- 2007** **B.A.H., Art History, Queen's University, Kingston, ON**

CURRENT APPOINTMENTS

- 2015–2017** **Postdoctoral Fellow, Canada Research Chair in Urban Heritage, Université du Québec à Montréal**
Project: *Industry on the homestead: identity and the worker's house in nineteenth-century Canadian company towns*
- 2015–present** **Editor in Chief, *Journal of the Society for the Study of Architecture in Canada***

TEACHING EXPERIENCE

Instructor:

- 2017** ***Global and visual culture: 1800 to present, Ontario College of Art and Design University, Toronto, ON***
–Winter term, first-year undergraduate course; 180 students, 4 teaching assistants
–Summer term, first-year undergraduate course; 90 students
- 2016** ***Global and visual culture: prehistory to 1800, Ontario College of Art and Design University, Toronto, ON***
Fall term, first-year undergraduate course; 180 students, 6 teaching assistants
Canadian Art: the Modern Era, Ontario College of Art and Design University, Toronto, ON
Winter term, second-year undergraduate course; 40 students
- 2014** ***20th-Century Canadian Art, York University, Toronto, ON***
Winter term, third-year undergraduate course; 40 students

Tutorial Leader:

- 2014–2015** ***Introduction to Art History, York University, Toronto, ON***
Fall-Winter, first-year undergraduate course with Dr Malcolm Thurlby and Dr Richard Hill
- 2013** ***Art in the City, York University, Toronto, ON***
Fall term, first-year undergraduate course with Dr Richard Hill

- 2012–2013** ***Introduction to Western Architecture, York University, Toronto, ON***
Fall-Winter, second-year undergraduate survey with Dr Malcolm Thurlby
- 2010** ***Marker/Grader, Realism and Impressionism, York University, Toronto, ON***
Winter term, third-year undergraduate course with Dr Carol Zemel
- 2009** ***Critical Issues in the Studio, York University, Toronto, ON***
Fall term, first-year undergraduate course with Yam Lau
- 2008–2009,
2011, 2012** ***Modern Art 1750–Present, York University, Toronto, ON***
Second-year undergraduate course with Dr Brian Grosskurth

PUBLICATIONS

Journal articles and book chapters:

- 2017** “Learning Gothic: Toronto’s lost nineteenth-century school houses,” *Medieval Gothic architecture and its revivals: transformation and transmission through time and space*, Candice Bogdanski and Malcolm Thurlby, eds., Cambridge Scholars Publishing (Forthcoming, Fall 2017).
- 2016** “Arvida, from socio-industrial utopia to urban heritage: the history and contemporary challenges of an identity project,” with Lucie K. Morisset, *Company houses, company towns: heritage and conservation*, Andrew Malloy and Tom Urbaniak, eds., Cape Breton University Press, 2016, pp.117–162.
- “Monuments to the Motherland: The lost Gothic houses of John George Howard (1803-1890)” *Journal of the Society for the Study of Architecture in Canada*, Vol. 41, No. 2, 2016, pp.23–33.
- 2014** “Redundant since construction: the fate of two late-nineteenth-century churches in Toronto,” *Le devenir des églises: patrimonialisation ou disparition?* Jean-Sébastien Sauvé and Thomas Coomans, eds. Québec: Presses de l’Université du Québec, 2014, pp.115–138.
- 2013** “Beautifying the countryside: rural and vernacular Gothic in Ontario,” *Journal of the Society for the Study of Architecture in Canada*, Vol. 38, No.1, 2013, pp.29–36.
- 2008** “Storming the castle: the architecture of Trafalgar Castle, Whitby, Ontario,” *Journal of the Society for the Study of Architecture in Canada*, Vol. 33, No. 2, 2008, pp. 43–51.

Other publications:

- 2013** “Hidden heritage: Ruthven,” *Canada’s History Magazine*, August–September, 2013, p.9.
- “Hidden heritage: Auchmar,” *Canada’s History Magazine*, February–March, 2013, p.9.
- 2011** “Auchmar House, Hamilton,” *Raise the Hammer*, Online Magazine, April 12, 2011.
- 2010** “Hidden heritage: Trafalgar Castle,” *Canada’s History Magazine*, October–November, 2010, p.10.

AWARDS, SCHOLARSHIPS AND NOMINATIONS

- 2017** **Non-Tenured Award for Teaching Excellence, OCAD University**
Nominated
- 2015–2017** **Postdoctoral Fellowship, Social Sciences and Humanities Research Council**
Awarded June 2015, value \$40,500/year
- 2015** **Dissertation Prize, York University**
Nominated

- 2014–2015** **St George’s Society of Toronto Endowment for Graduate Student Award, The St George’s Society of Toronto**
Awarded July 2014, value \$12,500
- 2010–2013** **Joseph Armand Bombardier Canada Graduate Scholarship, Social Sciences and Humanities Research Council**
Awarded May 2010, value \$35,000/year
- 2009–2010** **Ontario Graduate Scholarship**
Awarded May 2009, value \$15,000
- 2008** **Martin Eli Weil Prize for Best Essay in Architectural History, Society for the Study of Architecture in Canada**
Awarded June 2008, value \$250

GUEST AND PUBLIC LECTURES

- 2017** **Guest lecture, *Architecture in Canada*, third-year course, OCAD University, Toronto, ON**
“Heritage and adaptive reuse”
- Guest lecture, *Urban Life: Art, Design, City*, fourth-year seminar, OCAD University, Toronto, ON**
“Company towns”
- 2016** **Guest lecture, *Canadian Churches in Context*, graduate seminar, York University, Toronto, ON**
“Nineteenth-century clergy houses: or, a grad-school survivor’s tale”
- 2015** **Public lecture series, *Medieval and Renaissance Studies*, Brock University, St Catharines, ON**
“Gothic architecture: English origins and Canadian revivals,” with Candice Bogdanski
- 2013** **Guest lecture, *Medieval Gothic Architecture*, third-year seminar, University of Toronto Scarborough, Toronto, ON**
“Gothic after the Middle Ages”
- Guest Lecture, *Introduction to Western Architecture*, second-year course, York University, Toronto, ON**
“Andrea Palladio and Palladianism”
- 2012** **Guest Lecture, *Canadian Architecture*, fourth-year seminar, York University, Toronto, ON**
“The early Gothic Revival and picturesque in print and their impact on houses in Canada”
- 2011** **Public Lecture, Early Canada Seminar Series, University of Toronto, Toronto, ON**
“Architecture without architects”
- 2009** **Public Lecture, Faculty of Fine Arts Research Celebration, York University, Toronto, ON**
“Pattern books and Port Hope, Ontario”
- 2008** **Martin–Eli–Weil Prize Lecture, The Society for the Study of Architecture in Canada, Annual Conference, Yellowknife, NWT**
“Storming the castle: the architecture of Trafalgar Castle, Whitby, Ontario”

CONFERENCES

Panels organized:

- 2018** **Session Co-Chair (with Lucie K. Morisset), Association of Critical Heritage Studies Biennial Conference, Hangzhou, China**
“Company towns beyond borders”

- 2016** **Session Chair, The Society for the Study of Architecture in Canada, Annual Conference, Regina, SK**
 “Forgotten buildings, forgotten histories”
- 2015** **Session Chair, The Society for the Study of Architecture in Canada, Annual Conference, Annapolis Royal, NS**
 “Revivals and imitations in Canadian architecture”
- 2014** **Session Co–Chair (with Elizabeth Cavaliere), Universities Art Association of Canada, Annual Conference, Ontario College of Art and Design, Toronto, ON**
 “Out of the wilderness and into the city: perspectives on urbanism in Canada”
- 2013** **Session Co–Chair (with Candace Iron), The Society for the Study of Architecture in Canada, Annual Conference, Edmonton, AB**
 “Cities transformed: adaptive reuse and the urban fabric”
- 2012** **Session Co–Chair (with Malcolm Thurlby), The Society for the Study of Architecture in Canada, Annual Conference, Carleton University, Ottawa, ON**
 “Canadian Gothic”
- 2011** **Session Co–Chair (with Candace Iron), Universities Art Association of Canada, Annual Conference, Carleton University, Ottawa, ON**
 “Canadian architecture: changing tastes and permanent values”
- 2010** **Session Chair, The Society for the Study of Architecture in Canada, Annual Conference, Lunenburg, NS**
 “Design dissemination through print media”

Papers presented:

- 2017** **37th Canadian Conference of Medieval Art Historians, Brock University, St Catharines, ON**
 “A style “too crude to endure:” The eclectic High Victorian Gothic houses of William George Storm (1826–1892)”
- 38th Annual Conference of the Nineteenth Century Studies Association, Charleston, SC**
 “Monuments to the Motherland: Canadian castles of the 1830s”
- 2016** **Universities Art Association of Canada, Annual Conference, Université du Québec à Montréal, Montreal, QC**
 “Innovative architecture in unlikely places: an examination of two nineteenth-century Canadian company towns”
- 37th Annual Conference of the Nineteenth Century Studies Association, Lincoln, NE**
 “New homes of industry: the architecture of two company towns on the Great Lakes”
- 36th Canadian Conference of Medieval Art Historians, Université Laval, Quebec City, QC**
 “An education in High Victorian Gothic: the school houses of James Grand and William George Storm”
- 2015** **36th Annual Conference of the Nineteenth Century Studies Association, Boston, MA**
 “Plucked from the pages of pattern books: printed media and houses in pre–Confederation Canada”
- Current Research in Gothic Architecture Symposium, York University, Toronto, ON**
 “Learning Gothic: Toronto’s lost school houses”
- 35th Canadian Conference of Medieval Art Historians, Université de Montréal, Montreal, QC**
 “Progressive architecture in an unprogressive environment: the origins of domestic Gothic in Canada”
- 2014** **The Society for the Study of Architecture in Canada, Annual Conference, University of New Brunswick, Fredericton, NB**
 “Picturesque Gothic in Upper Canada: the fanciful houses of John G. Howard (1803–1890)”

- 2013** **Universities Art Association of Canada, Annual Conference, Banff Centre, Banff, AB**
 “From English resort town to colonial city: the Gothic Revival houses of William Thomas (1799–1860)”
- Ninth International Young Scholars Conference on Heritage, University of Leuven, Leuven, Belgium**
 “Become heritage or disappear? The fate of two speculative church projects in late–nineteenth–century Toronto”
- Canadian Conference of Medieval Art Historians, Carleton University, Ottawa, ON**
 “Theory vs practice: architect–built Gothic Revival houses in Canada West”
- 2012** **Universities Art Association of Canada, Annual Conference, Concordia University, Montreal, QC**
 “Early Gothic Revival houses in Upper Canada”
- New Directions in Gothic Revival Studies Worldwide, University of Kent, Canterbury, UK**
 “Pugin versus pattern books: interpretations of the Gothic Revival for houses in Canada West, 1841–1867”
- The Society for the Study of Architecture in Canada, Annual Conference, Carleton University, Ottawa, ON**
 “Beautifying the countryside: rural and vernacular Gothic in Canada West”
- Canadian Conference of Medieval Art Historians, University of Winnipeg and University of Manitoba, Winnipeg, MB**
 “Building the perfect Gothic House: printed media and nineteenth–century houses in Canada”
- 2011** **Universities Art Association of Canada, Annual Conference, Carleton University, Ottawa, ON**
 “Gothic Revival clergy houses in Canada West”
- The Society for the Study of Architecture in Canada, Annual Conference, Arvida, QC**
 “Domestic Gothic in Hamilton, Ontario”
- Canadian Conference of Medieval Art Historians, University of Toronto, Toronto, ON**
 “Auchmar, Hamilton, Ontario”
- 2010** **Current Research in Gothic Revival Architecture Conference, University of Victoria, Victoria, BC**
 “The rectories of Little Trinity and Holy Trinity, Toronto, Ontario”
- The Society for the Study of Architecture in Canada, Annual Conference, Lunenburg, NS**
 “Architecture without architects: pattern books and Port Hope, Ontario”
- 2009** **Current Research in Gothic Revival Architecture Conference, Dalhousie University, Halifax, NS**
 “Architecture without architects: pattern books and Port Hope, Ontario”
- 2008** **Universities Art Association of Canada Conference, York University, Toronto, ON**
 “Port Hope: Gothic homes and Andrew Jackson Downing”
- Current Research in Gothic Revival Architecture Conference, York University, Toronto, ON**
 “Storming the castle: the architecture of Trafalgar Castle, Whitby”

Poster presentations:

- 2012** **Future for Religious Heritage Conference, Venice, Italy**
 Co–Presenter (with Candace Iron): “Reevaluating religious heritage in Toronto”

RESEARCH EXPERIENCE

- 2014** **Research Assistant, Department of Visual Art and Art History, York University, Toronto, ON**
 Researched and wrote handbook for Teaching Assistants in the Department of Visual Art and Art History

2008 **Researcher, Ontario Heritage Trust, Toronto, ON**
Researched and wrote about 19th-century churches in Ontario for *Places of Worship* website

PROFESSIONAL SERVICE

2016–2017 **Conference Co-Organizer**
“Heritage Communities/Les communautés patrimoniales,” Twelfth International Conference of Young Researchers in Heritage, Montreal, QC, September 2017

Conference Co-Organizer
“Layered Histories/Palimpsestes,” Annual Conference of the Society for the Study of Architecture in Canada, Niagara-on-the-Lake, ON, May 2017

2016 **Moderator**
“Small (ERA Architects),” Public Talk, Association of Critical Heritage Studies Conference, Université du Québec à Montréal and Concordia University, Montreal

2014–2016 **Executive and Organizing Committee**
Association of Critical Heritage Studies, Third Biennial Conference, Université du Québec à Montréal and Concordia University, Montreal, QC, 2016

2015 **Symposium Co-Organizer**
Current Research in Gothic Architecture, York University, Toronto, ON

2014–2017 **Secretary**
The Society for the Study of Architecture in Canada

2014 **Student Member, Tenure and Promotions Adjudicating Committee**
Department of Art History and Visual Art, York University, Toronto, ON

2011–2014 **Ontario Representative**
The Society for the Study of Architecture in Canada

2005–2007 **Docent**
Agnes Etherington Art Centre, Kingston, ON

PROFESSIONAL MEMBERSHIPS

2015–present Association of Critical Heritage Studies

2015–present Nineteenth Century Studies Association

2015–present Centre interuniversitaire d’études sur les lettres, les arts et les traditions (CÉLAT)

2008–present The Society for the Study of Architecture in Canada

2008–present Universities Art Association of Canada

LANGUAGES

French Fluent: Speaking, Reading, Writing