

Industrial Heritage Reloaded

New Territories,
Changing Culturescapes

TICCIH 2021
MONTREAL



BEYOND OBSOLESCENCE

Sustainable development.
Discuss the futures of industrial heritage.

XVIII Congress of TICCIH, The International Committee for the Conservation of Industrial Heritage
Montreal, 29th August - 4th September 2021

FOURTH
ANNOUNCEMENT

CALL FOR
PAPERS IN
SPECIFIC
SESSIONS



An initiative of the Canada Research Chair on Urban Heritage at UQAM
In partnership with the Association québécoise pour le patrimoine industriel

Enquiries
ticchih2021@uqam.ca | ticchih2021.com



The **Canada Research Chair in Urban Heritage** of Université du Québec à Montréal, in collaboration with the **Association québécoise pour le patrimoine industriel** (Quebec association for industrial heritage) and with the support of **Tourisme Montréal**, will be hosting the Congress Industrial Heritage Reloaded, in Montreal, from **August 29th to September 4th, 2021**.

In order to enrich scientific discussions, to promote the discovery of Montreal's urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the five days of the conference include numerous activities of inquiry and dialog in various areas linked to industrial heritage, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard. Visit patrimoine.uqam.ca regularly for more details.

TOPIC

The theme "INDUSTRIAL HERITAGE RELOADED" is designed to encourage a redeployment of reflections and practices beyond classical "post-industrial" formulations coloured by escheat and obsolescence. It thus aims to further decompartmentalize industrial heritage, as instigated by previous congresses. While reserving a space for discussion on buildings and their conservation, as well as, naturally, on other industrial infrastructure and artefacts, **the 2021 TICCIH congress in Montreal is designed to perpetuate and renew research and exchanges on less-discussed areas of industrial heritage, by addressing the identity of industrial civilization from the angle of its representations, culture, territories, of its inheritance (positive or negative) and of their documentation and development.**

In the wake of previous calls, this call for papers target specific proposals to sessions that were submitted and accepted and that are open for such proposals. The abstracts and titles of these sessions can be found at www.ticcih2021.com, as well as more details on the congress.

BEYOND OBSOLESCENCE

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This XVIII TICCIH Congress considers the manifestations, discourses, policies, and stakes of industrial heritage—as an artifact, a phenomenon, a tool of empowerment; in communities, societies, or any material or mental environment. It seeks to strengthen the investigation and the understanding of industrial heritage as an inclusive topic to be addressed from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, archaeology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research. Subthemes range from the legacies of the Second Industrial Revolution to the future of working-class, company towns to heritage-based sustainable development, deindustrialization to issues of urban preservation.

**The deadline for this call for papers is December 31st 2020.
Only papers proposed to specific sessions will be accepted.**

Submissions can be made in English or French.

Papers will be forwarded to session organizers following of their assessment by the scientific committee.

