

Candace Iron, Ph.D.

429 Rossland Road East,
Ajax, Ontario
416-509-2692
candace.iron@yahoo.com

EDUCATION AND CREDENTIALS

2016: Doctor of Philosophy, Humanities York University, Toronto, Ontario

Dissertation: *Henry Langley, a man who built churches: Religion and Architecture in Upper Canada*

Supervisor: Dr. Malcolm Thurlby, York University

External Examiner: Dr. Alex Bremner, University of Edinburgh

2013: Course for Online teachers: Humber College, Toronto, Ontario

2010 – York University, Department of Humanities

Comprehensive Exam – Completion with Distinction

2004: Master of Arts, Art History York University, Toronto, Ontario

Thesis: *A Core Designer, T.J. Rutley the Designer of Chatham, Ontario*

2002 Honours BA: Visual Arts and Art History, University of Windsor, Ontario

CURRENT APPOINTMENTS

May 2018 – Present	Research Associate, Chaire de recherche du Canada en patrimoine urbain, Université du Québec à Montréal
2016 – Present	Professor (Partial-Load) Liberal Arts and Sciences – Humber College, Toronto
2016 – Present	Vice-President (Membership), the Society for the Study of Architecture in Canada

TEACHING EXPERIENCE

Professor/Instructor:

Summer 2018	Partial-Load Professor, Humber College, Toronto, Ontario Liberal Arts and Sciences Religions of the World – Degree Level (33 students) Art and Artists: Money, Madness, and Masterpieces (36 students) Art Matters: An Introduction to the Philosophy of Art (39 students)
Winter 2018	Partial-Load Professor, Humber College, Toronto, Ontario Liberal Arts and Sciences Religions of the World – Degree Level (65 students)

World Religions: Western and Eastern Traditions (38 students)
GNED 101: Intro. to Arts and Sciences (2 sections: 225 students; 135 students)

Fall 2017

Sessional Professor, Humber College, Toronto, Ontario
Liberal Arts and Sciences

Art Matters: An Introduction to the Philosophy of Art (2 sections: 45 students per section)
GNED 101: Intro. To Arts and Sciences (2 sections: 225 students; 45 students)
Religions of the World – Degree Level (65 students)

Summer 2017

Partial-Load Professor, Humber College, Toronto, Ontario
Liberal Arts and Sciences

Art Matters: An Introduction to the Philosophy of Art (45 students)
Art and Artists: Money, Madness and Masterpieces (45 students)
GNED 101: Intro. to Arts and Sciences (21 students)

Winter 2017

Partial-Load Professor, Humber College, Toronto, Ontario
Liberal Arts and Sciences

Art Matters: An Introduction to the Philosophy of Art (2 sections: 34 students; 37 students)
Religions of the World – Degree Level (51 students)
GNED 101: Intro. to Arts and Sciences (225 students)

Fall 2016

Partial-Load Professor, Humber College, Toronto, Ontario
Liberal Arts and Sciences

Art Matters: An Introduction to the Philosophy of Art (3 sections:
30 students; 33 students; 36 students)
World Religions: Western and Eastern Traditions (31 students)

Summer 2016

Part-time Professor, Humber College, Toronto, Ontario
Continuing Education

Sociology of Cultural Difference (37 students)
Art Matters: An Introduction to the Philosophy of Art (33 students)

Winter 2016

Part-time Professor, Humber College, Toronto, Ontario
Continuing Education

Canadian Society and Culture (39 students)
Art Matters: An Introduction to the Philosophy of Art (38 students)

Fall 2015

Part-time Professor, Humber College, Toronto, Ontario
Continuing Education

World Religions, Eastern and Western Traditions (36 students)
Ontario Learns: World Religions, Eastern and Western Traditions

Summer 2015

Part-time Professor, Humber College, Toronto, Ontario
Continuing Education

World Religions, Eastern and Western Traditions (37 students)
Art Matters: An Introduction to the Philosophy of Art (37 students)

Winter 2015

Part-time Professor, Humber College, Toronto, Ontario
Continuing Education

World Religions, Eastern and Western Traditions (35 students)
Art Matters: An Introduction to the Philosophy of Art (37 students)

Fall 2014	Part-time Professor, Humber College, Toronto, Ontario Continuing Education World Religions, Eastern and Western Traditions (37 students) Art Matters: An Introduction to the Philosophy of Art (34 students)
Summer 2014	Part-time Professor, Humber College, Toronto, Ontario Continuing Education World Religions, Eastern and Western Traditions (40 students) Art Matters: An Introduction to the Philosophy of Art (23 students)
Winter 2014	Part-time Professor, Humber College, Toronto, Ontario Continuing Education World Religions, Eastern and Western Traditions (41 students) Art Matters: An Introduction to the Philosophy of Art (37 students)
Fall 2013	Part-time Professor, Humber College, Toronto, Ontario Continuing Education World Religions, Eastern and Western Traditions (39 students) Art Matters: An Introduction to the Philosophy of Art (26 students)
<i>Tutorial Leader:</i>	
F/W 2015-16	The Religions of Canadians York University, Toronto – Department of Humanities Second-year undergraduate course with Dr. Jamie Scott
F/W 2014-15	Islamic Traditions York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Marta Simidchieva
F/W 2013-14	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2012-13	The Religions of Canadians York University, Toronto – Department of Humanities Second-year undergraduate course with Dr. Jamie Scott
Winter 2012	Introduction to Children's Studies York University, Toronto – Department of Humanities Second-year undergraduate course with Prof. Jeffrey Canton and Prof. Sara Thompson
Winter 2012	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2011-12	The Religions of Canadians York University, Toronto – Department of Humanities Second-year undergraduate course with Dr. Jamie Scott

F/W 2009-10	The Introduction to the Study of Religion York University, Toronto – Department of Humanities Second-year undergraduate course with Dr. Jamie Scott
F/W 2008-09	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2007-08	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2006-07	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2005-06	The Worlds of Childhood York University, Toronto – Department of Humanities First-year undergraduate course with Dr. Krys Verrall and Prof. Jeffrey Canton
F/W 2003-04	Introduction to Western Art History York University, Toronto Department of Visual Arts and Art History First-year undergraduate survey course with Dr. Malcolm Thurlby
F/W 2002-03	Introduction to Western Art History York University, Toronto Department of Visual Arts and Art History First-year undergraduate survey course with Dr. Malcolm Thurlby

Other Academic Positions:

F/W 2010-11	Teaching Development Graduate Assistant York University, Toronto Department of Humanities – Foundation Program Supervised by Dr. Stanley Tweyman
F/W 2009-10	Teaching Development Graduate Assistant York University, Toronto Department of Humanities – Foundation Program Supervised by Dr. Stanley Tweyman
F/W 2008-09	Research Assistant York University, Toronto Department of Humanities Supervised by Dr. Malcolm Thurlby
F/W 2006-07	Marker/Grader York University, Toronto Department of Fine Arts and Cultural Studies FA/FACS 2400: Photography, Film, and Popular Culture

F/W 2003-04 **Teaching Development Graduate Assistant**
York University, Toronto
Department of Visual Arts and Art History

F/W 2002-03 **Research Assistant**
York University, Toronto
Department of Visual Arts and Art History
Supervised by Dr. Malcolm Thurlby

STUDENT SUPERVISION:

Winter 2015 Shannon Kitley, Carleton University, Ottawa, ON
(Internship with the Society for the Study of Architecture in Canada)

Fall 2014 Jana Nitschke, Carleton University, Ottawa, ON
(Internship with the Society for the Study of Architecture in Canada)

HONOURS AND AWARDS:

Spring 2017 **Phyllis Lambert Award for the best dissertation in Canadian Architecture**
(Value: \$1500)

Spring 2012 **York University President's University-Wide Teaching Award**
Nomination

Spring 2012 **Ian Greene Teaching Award**
Nomination

November 2010 **Comprehensive Exams**
pass "with distinction" – created a new category within the Department of Humanities

2009 **Government of Ontario – Ministry of Culture Opus Award**
Best Team Project: Ontario's Places of Worship

2007 - 2008 **Division of Humanities Excellence in Teaching Award**

PUBLICATIONS:

- a). Chapters in Books (2 published, 1 forthcoming)
- b). Papers in Refereed Journals (3)
- c). Others (5)
- d). Edited Journals (1)
- e). Book Reviews (1)
- f). Conference Proceedings (1)
- g). Published essays for Ontario's Places of Worship Project (16)

a). Chapters in Books:

- 2018 "A Gothic Revival Lineage William Hay and Henry Langley, tracing the roots of the Gothic Revival in Canada," *Medieval Gothic architecture and its revivals: transformation and transmission through time and space*, Candice Bogdanski and Malcolm Thurlby, eds., Cambridge Scholars Publishing, ch. 8. (forthcoming Fall 2018).
- 2017 "William Hay's Architectural Theory: Adapting Pugin's True Principles to the Canadian Environment," *Gothic Revival Worldwide: A.W.N. Pugin's Global Influence*, Timothy Brittain-Catlin, Martin Bressani, Jan De Maeyer, eds., Leuven University Press, pp
- 2014 "Religion - to - Religion: a case study for the adaptive reuse of church buildings by non-Christian religious groups in Ontario, Canada," *Le devenir des églises: patrimonialisation ou disparition?* Jean-Sébastien Sauvé and Thomas Coomans, eds. Québec: Presses de l'Université du Québec, pp

b). Papers in Refereed Journals:

- 2013 "Henry Langley's Catholic Church Commissions: adapting Charles Borromeo's *Instructiones* to the Gothic Revival in Canada," *Journal of the Society for the Study of Architecture in Canada*, Vol. 38, No. 1, 2013, pp. 47-58.
<<https://dalspace.library.dal.ca/handle/10222/65237>>
- 2006 "Why Such An Odd Plan? Milton Earl Beebe's St. Thomas Anglican Church, St. Catharines, Ontario," *Journal of the Society for the Study of Architecture in Canada*, Vol. 31, No. 2, 2006, pp. 11-22.
< <https://dalspace.library.dal.ca/handle/10222/70760>>
- 2005 "Thomas John Rutley: A Presbyterian Church Designer," *Journal of the Society for the Study of Architecture in Canada*, Vol. 30, No. 2, 2005, pp. 39-46.
< <https://dalspace.library.dal.ca/handle/10222/70782>>

c). Others:

- 2010 "Two Heritage Churches in Dundas, Part 2: Knox Presbyterian Church," *Raise the Hammer*, Online Magazine, August 20, 2010. (co-authored with Malcolm Thurlby)
<https://raisethehammer.org/article/1148/two_heritage_churches_in_dundas_part_2:_knox_presbyterian_church>
- 2010 "Two Heritage Churches in Dundas, Part 1: St Augustine's Roman Catholic Church," *Raise the Hammer*, Online Magazine, July 30, 2010. (co-authored with Malcolm Thurlby)
<https://raisethehammer.org/article/1135/two_heritage_churches_in_dundas_part_1:_st_augustine_s_roman_catholic_church>
- 2010 "John G. Howard's St James's Anglican Church, Dundas," *Raise the Hammer*, Online Magazine, July 11, 2010. (co-authored with Malcolm Thurlby)
<https://raisethehammer.org/article/1113/john_g_howards_st_jamess_anglican_church_dundas>
- 2009 "Gothic Traditions and Ontario Churches," *Heritage Matters Magazine*, September 2009: Places of Worship Special Edition. (co-authored with Malcolm Thurlby)

- 2007 "St. John's Anglican Church, Ancaster: An Architectural History," *Raise the Hammer*, Online Magazine, November 27, 2007. (co-authored with Malcolm Thurlby)
<https://raisethehammer.org/article/672/st_johns_anglican_church_ancaster:_an_architectural_history>.

d). Edited Journals:

- 2015 *Journal of the Society for the Study of Architecture in Canada* (JSSAC) 40.1.
(co-edited with Jean-Sebastien Sauve).
<<https://dalspace.library.dal.ca/handle/10222/64688>>

e). Book Reviews:

- Spring 2014 "A Commerce of Taste: Church Architecture in Canada, 1867-1914."
Rev. of Barry Magrill. *A Commerce of Taste: Church Architecture in Canada, 1867-1914.*
Letters in Canada, Issue 83.2.

f). Conference Proceedings:

Patrimoine et Sacralisation

Épisode 6: Faire du sens avec le patrimoine religieux;

Paper Title: *Preserving Heritage: The Re-Appropriation of Toronto Sacred Spaces and Sustaining the Past*

Aired on: Canal Savoir Television

Episode aired: Feb. 15, 2010
Feb. 16, 2010
Feb. 18, 2010
Feb 20, 2010

g). Published essays for the "Ontario's Places of Worship" Project

"Ontario's Places of Worship" is an inventory of purpose-built places of worship located in Ontario that has been published online by the Ontario Heritage Trust. It is intended to provide researchers with information about the buildings, their communities, architects, architectural styles, and their heritage. <http://www.heritagetrust.on.ca/placesofworship/>

February 2011	Buddhist Architecture in Ontario
February 2011	Eastern Orthodox Architecture in Ontario
January 2011	Hindu Architecture in Ontario
January 2011	Islamic Architecture in Ontario
December 2010	Jewish Architecture in Ontario
October 2010	United Church of Canada Architecture in Ontario
August 2010	Quaker Architecture in Ontario
July-August 2010	Roman Catholic Architecture in Ontario
July-August 2010	Anglican Architecture in Ontario
July 2010	Salvationist Architecture in Ontario
June - 2010	Baptist Architecture in Ontario
May 2010	Lutheran Architecture in Ontario
May 2010	Unitarian Architecture in Ontario
April 2010	Latter-day Saints Architecture in Ontario
February 2010	Methodist Architecture in Ontario
February 2010	Presbyterian Architecture in Ontario

CONFERENCES:

- a). Conference Organization (3)
- b). Conference Session Chair (12)
- c). Conference Papers Presented (35)

(a). *Conference Organization:*

- 2017 (May 24-27) Society for the Study of Architecture in Canada
Niagara-on-the-Lake, Ontario
(*co-organized with Jessica Mace*)
- 2006 York University Humanities Graduate Student Annual Conference Toronto, ON
- 2003-2004 York University Art History Graduate Student Association Annual Symposium, Toronto, ON

(b). *Conference Session Chair:*

- 2018 (May 22-25) ***Current Research***
Society for the Study of Architecture in Canada Annual Conference
St. John's, Newfoundland
- 2017 (May 24-27) ***Current Research***
Society for the Study of Architecture in Canada Annual Conference
Niagara-on-the-Lake, Ontario
- 2016 (June 4-8) ***Current Research IV (June 7)***
Association of Critical Heritage Studies Conference
Montreal, Quebec
- 2016 (June 1-4) ***Churches: Past, Present, and Future***
Society for the Study of Architecture in Canada Annual Conference
Regina, Saskatchewan
(*co-chaired with Loryssa Quattrociocchi*)
- 2016 (June 1-4) ***Forgotten buildings, forgotten histories***
Society for the Study of Architecture in Canada Annual Conference
Regina, Saskatchewan
- June 2015 ***Exploring Notions of Heritage and Identity - How Canadian is Architecture?***
Society for the Study of Architecture in Canada Annual Conference
Annapolis Royal, Nova Scotia
- 2014 (May 28-31) ***Architecture of Faith***
Society for the Study of Architecture in Canada Annual Conference
Fredericton, New Brunswick
(*co-chaired with Jean-Sebastien Sauvé*)

- 2013 (May 29-31) ***Cities transformed: adaptive reuse and the urban fabric***
Society for the Study of Architecture in Canada Annual Conference
Edmonton, Alberta
(co-chaired with Jessica Mace)
- October 2011 ***Canadian Architecture: Changing Tastes and Permanent Values***
University Arts Association of Canada Annual Conference
Ottawa, Ontario
(co-chaired with Jessica Mace)
- May 2011 ***Urban and Village Churches***
Society for the Study of Architecture in Canada Annual Conference Arvida, QC
(co-chaired with Malcolm Thurlby)
- April 2011 ***Visual Arts, Cultural Production, and Historiography***
York University Humanities Conference, Interdisciplinary Pursuits Toronto, Ontario
- October 2008 ***Medieval Monuments to Canadian Life***
Universities Art Association of Canada Annual Conference
Toronto, Ontario

c). Conference Papers Presented (35)

- 2018 (May 22-25) ***Master to Student: Architectural Training in 19th-century Ontario***
Society for the Study of Architecture in Canada Annual Conference
St John's, Newfoundland
- 2018 (March 16-17) ***From Bell Tower to Minaret: converting churches to mosques in Ontario***
Canadian Conference of Medieval Art Historians
Ottawa, Ontario
- 2016 (Oct 27-30) ***Signs of the Times: The Architecture, Demolition, and Adaptive Re-use of Nineteenth-Century Churches in Ontario, Canada***
University Arts Association of Canada Annual Conference
Montreal, Quebec
- 2016 (June 3-8) ***Religion-to-Religion Adaptive Reuse: Retaining Sacred use and Re-conceptualizing Built Heritage in Canada***
Association of Critical Heritage Studies Biennial Conference
Montreal, Quebec
- 2015 (March 25) ***Architect-to-Architect: direct transmissions of architectural ideas, designs, and plans from Britain to Canada***
Fifth Annual Gothic Summit
Toronto, Ontario
- 2013 (Oct 17-20) ***Architectural Lineage: tracing the roots of the Gothic Revival in Canada***
University Arts Association of Canada Annual Conference
Banff, Alberta

- 2013 (Sept 26-30) ***A Re-evaluation of Religious Heritage in Ontario: the adaptive reuse of churches by non-Christian religious groups***
Ninth International Young Scholars Conference on Heritage
Leuven, Belgium
- 2013 (May 29-31) ***Toronto's Changing Religious Trends: Zion Cultural Centre, Toronto, a case study in adaptive reuse***
Society for the Study of Architecture in Canada Annual Conference
Edmonton, Alberta
- 2013 (March 8-9) ***William Hay's British Architecture***
33rd Canadian Conference of Medieval Art Historians
Ottawa, Ontario
- 2012 (Nov 14-17) ***Reevaluating Religious Heritage in Toronto***
(Poster Presentation)
The Future of Religious Heritage Conference
Venice, Italy
(co-presented with Jessica Mace)
- 2012 (Nov 1-3) ***Architectural Theory in the Canadian Context***
University Arts Association of Canada Annual Conference
Montreal, Quebec
- 2012 (July 13-14) ***William Hay's Architectural Theory: Adapting Pugin's True Principles to the Canadian Environment***
New Directions on Gothic Revival Studies Worldwide
Canterbury, England
- 2012 (May 23-26) ***William Hay's Architecture and Theories***
Society for the Study of Architecture in Canada Annual Conference
Ottawa, Ontario
- 2012 (March 9-10) ***Henry Langley's Town Churches***
32nd Canadian Conference of Medievalist Art Historians
Winnipeg, Manitoba
- 2011 (Oct 27-29) ***Henry Langley and Nineteenth-Century Church Architecture in Ontario***
University Arts Association of Canada Annual Conference
Ottawa, Ontario
- 2011 (May 25-28) ***Henry Langley's Village Churches***
Society for the Study of Architecture in Canada Annual Conference
Arvida, Quebec
- 2010 (Oct 14-16) ***Medieval Ontario: William Hay, Henry Langley and the changing face of Ontario Architecture in the 19th century***
University Arts Association of Canada Annual Conference
Guelph, Ontario

- 2010 (Aug 26, 2010) ***Planning your Tutorials in Humanities and Social Sciences***
York Centre for the Support of Teaching TA Day Conference
York University, Toronto, Ontario
- 2010 (June 11-13) ***From Provincial to Local Significance: Henry Langley and T.J. Rutley: Two Influential Architects in Chatham-Kent***
Ontario Heritage Conference
Chatham-Kent, Ontario
- 2010 (May 26-19) ***William Hay's Ontario Church Architecture***
Society for the Study of Architecture in Canada Annual Conference
Lunenburg, Nova Scotia
- 2010 (April) ***William Hay, architect***
Fourth Annual Gothic Summit
Victoria, British Columbia
- 2010 (February) ***Lesson Planning in Foundations Courses and Beyond***
York Centre for the Support of Teaching Advanced TA Day
York University, Toronto, Ontario
- 2009 (Oct 22-24) ***William Hay's Ontario Church Commissions***
University Arts Association of Canada Annual Conference
Edmonton, Alberta
- 2009 (April) ***Heritage Lost: Erie Street United Church***
Third Annual Gothic Summit
Halifax, Nova Scotia
- 2008 (Nov 6-8) ***A Heritage in Wood: Wooden Churches in Ontario***
University Arts Association of Canada Annual Conference
Toronto, Ontario
- 2008 (Sept 25-26) ***Preserving Heritage: The Re-Appropriation of Toronto Sacred Spaces and Sustaining the Past***
Patrimoine et Sacralisation, Patrimoinalisation du Sacre: 4 rencontre internationale des jeune chercheurs en patrimoine
UQAM, Montreal, Quebec
- 2008 (March 14-15) ***Henry Langley and Ontario Anglican Church Architecture***
Canadian Conference of Medievalist Art Historians
Vancouver, British Columbia
- 2007 (May 17-20) ***Henry Langley and Anglican Church Heritage in Ontario***
Society for the Study of Architecture in Canada Annual Conference
Montreal, Quebec
- 2006 (Nov 2-4) ***Evolving Church Plans: Henry Langley's Catholic Church Designs***
Universities Arts Association of Canada 2006 Annual Conference
Halifax, Nova Scotia

- 2006 (June 14-17) *A Conformist Designer? Milton Earl Beebe and His Design for St. Thomas Episcopal Church, St. Catharines, Ontario*
Conference of the Society for the Study of Architecture in Canada
Charlottetown, Prince Edward Island
- 2006 (March 9-11) *A Conformist Designer? Milton Earl Beebe and His Design for St. Thomas Episcopal Church, St. Catharines, Ontario*
Canadian Conference of Medievalist Art Historians
Kingston, Ontario
- 2006 *Milton Earl Beebe and His Design for St. Thomas Church, St. Catharines, Ontario*
York University Humanities Graduate Student Annual Conference
Toronto, Ontario
- 2004 (June 9-12) *The Architecture of T.J. Rutley (2nd revised version)*
The Society for the Study of Architecture in Canada Conference
- 2004 (March 19) *The Architecture of T.J. Rutley (revised version)*
York University Art History Graduate Student Association Annual Symposium
Toronto, Ontario
- 2003 *The Architecture of T.J. Rutley*
Universities Arts Association of Canada Annual Conference
Kingston, Ontario

INVITED GUEST and PUBLIC LECTURES:

- May 2017 *Henry Langley, a man who built churches: Religion and Churches in 19th-century Ontario*
2017 Phyllis Lambert Prize Lecture
Willowbank School of Restoration Arts
Niagara-on-the-Lake, Ontario
- April 2016 *Henry Langley and the Building of Gothic Ontario*
Guest Lecture
York University, Toronto – Graduate Program, Art History
(Graduate Seminar in Architectural History)
- April 14, 2015 *North American Islam: Cultural Expression, the Built Environment and the Muslim Experience*
Guest Lecture
York University, Toronto – Department of Humanities
(Undergraduate Course: Islamic Traditions)
- April 2013 *Joseph Connolly's St Patrick's Church, Hamilton Ontario: an architectural and historical analysis*
Public Lecture
Doors Open Ontario
St Patrick's Church, Hamilton, Ontario

- April 2012** *Ecclesiological Gothic Revival Architecture in Ontario*
York University, Toronto – Graduate Program, Art History
(Graduate Seminar in Architectural History)
- February 2012** *Studying Buddhism in Canada*
York University, Toronto – Department of Humanities
(Second-Year Undergraduate Course: The Religions of Canadians)
- February 2012** *Children's Studies through literature*
York University, Toronto – Department of Humanities
(Third-Year Undergraduate Course: Canadian Children's Literature and Culture)
- January 2012** *Loose Ends: The Experiential aspects of Religion*
York University, Toronto – Department of Humanities
(Second-Year Undergraduate Course: The Religions of Canadians)
- January 2011** *Youth Culture in Art and Documentary*
York University, Toronto – Department of Humanities
(Fourth-Year Undergraduate Course: Children in Canadian Culture)
- February 2004** *Baroque Sculpture: Gian Lorenzo Bernini (1598-1680)*
York University, Toronto – Department of Visual Arts & Art History
(First-Year Survey Course: Introduction to Western Art History)

Guest Lectures for the DARE arts Foundation Inc. for Children:

- 2003 – 2014**
(one lecture per yr) *Gothic Revival Architecture*
Guest Lecture
DARE arts Foundation Inc. for Children
Casa Loma, Toronto, Ontario
- 2005 – 2014**
(one lecture per yr) *The Rise of the Skyscraper and Modernism*
Guest Lecture
DARE arts Foundation Inc. for Children
The Design Exchange, Toronto, Ontario
- January 2014** *The History of Baroque Architecture*
Guest Lecture
Dare arts Foundation Inc. for Children
BAPS Temple, Toronto, Ontario
- 2010 - 2013**
(one lecture per yr) *Sustainable Contemporary Architecture*
Guest Lecture
DARE arts Foundation Inc. for Children
The Anglican Archdiocese, Toronto, Ontario
- March 2013**
(one lecture per yr) *Gothic Revival Architecture: Heraldry, Gargoyles, and Imagination*
Guest Lecture
Dare arts Foundation Inc. for Children
Casa Loma, Toronto, Ontario

2009-2012 (one lecture per yr)	<i>Hindu Art and Architecture</i> <i>Guest Lecture</i> DARE arts Foundation Inc. for Children BAPS Temple, Toronto, Ontario
2003 - 2011 (one lecture per yr)	<i>Renaissance Art, Architecture and Culture</i> <i>Guest Lecture</i> DARE arts Foundation Inc. for Children Royal Ontario Museum, Toronto, Ontario
2003 - 2011 (one lecture per yr)	<i>Classical Architecture: Ancient to Revivals</i> <i>Guest Lecture</i> DARE arts Foundation Inc. for Children Christ Church – Deer Park, Toronto, Ontario
2003 – 2005 (one lecture per yr)	<i>The Rise of the Skyscraper and Modernism</i> <i>Guest Lecture</i> DARE arts Foundation Inc. for Children The Eaton Centre, Toronto, Ontario

TEACHING AND LEARNING WORKSHOPS: (facilitated: 6)

March 2011	<i>Maintaining Harmony in the Classroom: Dealing with dominant personalities, anger and emotion in the classroom</i>
Feb 2011	<i>Teaching Critical Skills to First-Year University Students</i>
Sept 24, 2010	<i>Planning Your Tutorials in Foundations Courses: Integrating Teaching Methods, Starting Discussions and Managing the 2-hour Tutorial</i>
Aug 26, 2010	<i>Foundations TA Day – Introduction to Teaching Foundations Courses</i>
March 17, 2010	<i>Tensions in Teaching for Foundations Roundtable</i> (co-facilitated with Lisa Boucher and Bessie Goldberg)
March 10, 2010	<i>Lesson Planning in Foundations Courses</i> (co-facilitated with Lisa Boucher and Bessie Goldberg)

CONTRIBUTIONS/SERVICE:

May 2018 - Present	Society for the Study of Architecture in Canada <i>Membership Committee (Chair)</i>
June 2016 – Present	Society for the Study of Architecture in Canada <i>Vice-President in charge of Membership</i>

2016-2017	Conference Co-Organizer “Layered Histories/Palimpsestes,” Annual Conference of the Society for the Study of Architecture Canada Niagara-on-the-Lake, ON, May 2017
May 2015-June 2016	Society for the Study of Architecture in Canada <i>Membership Committee</i>
2011 – June 2016	Society for the Study of Architecture in Canada <i>Communications Editor</i>
Nov 2012	York University, Dean’s Office Strategic Research Plan Focus Group
April-May 2012	Faculty Search Committee York University, Department of Humanities
2010-2011	Society for the Study of Architecture in Canada <i>Board of Directors Member – Ontario Representative</i>
2008- 2011	Ontario Heritage Trust <i>Major Contributor to the Ontario’s Places of Worship Project [Research and Fieldwork]</i> (Photographed more than 1500 Canadian places of worship including churches, mosques, mandirs, gurdwaras, chapels, cathedrals, etc.)
2006	York University Humanities Graduate Student Annual Conference Planning Committee
2003-2004	York University Art History Graduate Student Association <i>Treasurer</i>

ARCHITECTURAL CONSULTING:

April 2013	Ebenezer United Church, Toronto, ON <i>Consulted regarding original plans, interior furnishings and decoration</i>
April 2013	St Patrick's Catholic Church, Hamilton, ON <i>Consulted regarding their interior restoration project - decor, painting, flooring, interior arrangement</i>
2010-11	Goldsmith Borgal & Company Ltd. Architects <i>Consulted regarding the plans for reconstruction of All Saints Anglican Church, Whitby, Ontario</i>
May 2008 – March 2011	Consulting Architectural Historian, Ontario Heritage Trust <i>Consulted regarding architectural history, church architecture, Ontario history, Canadian architectural history</i>
Feb. 2011	The Mary Webb Cultural and Community Centre, Highgate, ON <i>Consulted regarding the drafting of a designation by-law for Highgate United Church, Highgate, Ontario</i>