

PhD student at the Institute of Architecture and Urbanism at the University of São Paulo (IAU | USP) since 2018, holds a degree in Architecture and Urbanism at UNICAMP (2008) and a Master's degree in Postgraduate Program in History UNICAMP (2015), in the area of Politics, Memory and City. Conducted part of this research at Università Degli Studi di Padova, Italy, from September 2013 to March 2014. From 2015 to 2020, was an invited professor at Universidade São Francisco (USF), working in the area of project and heritage. Participant of the Itatiba-SP Heritage Council (2019-2020). Coordinator at the Urban Studies Center at USF Itatiba between 2017-2020, developing and guiding scientific initiation research, extension projects and other activities. As a coordination advisor, collaborated with the activities to carry out the ENADE exam, a national undergraduate evaluation. Was a Collaborator at INEP MEC (Brazilian Education Ministry), having elaborated questions for the national evaluation exam in Architecture and Urbanism, ENADE 2019. At IAU USP, is a researcher at LEAUC, Laboratory of Studies of the Contemporary Urban Environment, in which researches contemporary urban and heritage dynamics, as well as participates and collaborates in the organization of scientific events.



As an architect, has professional experience in architectural projects of great complexity and length, working within healthcare projects and institutional areas. Worked especially with executive projects, using BIM Archicad.

Bibliographic Citation**ANDREOTTI, M. B**

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Academia Page:

<https://usp-br.academia.edu/MariaBeatrizAndreotti>

LEAUC:

<https://leauciausp.wixsite.com>**Academic Background****2018|2023** *(in course)***PhD Degree in Architecture and Urbanism**

Institution

Instituto de Arquitetura e Urbanismo Universidade de São Paulo
IAU USP, São Carlos, Brazil

Title

«Processes of productive dislocation - Urban Restructuring and the Industry Re-significations»

Key words

Contemporary Landscapes; Industrial heritage, Reuse

Research Line

City, Heritage and Culture

Advisor

Prof. Dr. Manoel Rodrigues Alves

2012|2015**Masters Degree in History**

Institution

Instituto de Filosofia e Ciências Humanas Universidade Estadual de Campinas
UNICAMP, Campinas, Brazil

Title

«Deindustrialization landscape: an analysis from the set tannery buildings, the hat company “Chapéus Cury” and Swift factory remaining buildings at Campinas, SP, Brazil»

Key words

Industrial heritage, brownfields, metropolis

Research Line

Culture, City and Industrial Heritage

Advisor

Profa. Dra. Cristina Meneguello

2013 | 2014 *(Sept. -Mar.)***Master TPTI | Techniques, Patrimoine, Territoires de l'Industrie**

Institution

International Exchange Master improvement
Santader International Exchange Program

Institution

DISSGEA - Dipartimento di Scienze Storiche, Geografiche e dell'Antichità
Università di Padua - UNIPD, Italy

Advisor

Prof. Dr. Giovanni Luigi Fontana

2002|2008**Bachelor Degree in Architecture and Urbanism**

Institution

Universidade Estadual de Campinas – UNICAMP, Sao Paulo, Brazil

Graduation Work

«Urban incubators in terrain vagues- a case in tannery area. Campinas, Brazil»

Tutor

Profa. Dra. Maria José Marcondes

Complementary Education

2020 Institution	Cultural Production (Credit Hours: 160h). Fundação das Artes de São Caetano do Sul, FASCS.
2020 Institution	Cultural Production (Credit Hours: 16h). POIESIS TECNOLOGIA DA INFORMAÇÃO LTDA, POIESIS
2019 Institution	Capacitation for the Elaboration of Items for MEC (Credit Hours: 24h). INEP MEC, INEP MEC.
2019 Institution	Professorship in University Education (Credit Hours: 40h). Universidade de São Paulo, USP.
2018 Institution Professor	Continuing education in Gender and Urban Studies: possible intersections (Credit hours: 10h) Universidade São Francisco, USF Profa. Dr. Diana Helene Ramos
2018 Institution	Immersion in Google tools (Credit Hours: 4h). Google for Education, GOOGLE.
2017 Institution Professor	Public Space, Production Processes and Spatialities of the Contemporary City (Credit Hours: 60h) Universidade de São Paulo, USP Prof. Dr. Manoel Rodrigues Alves
2016 Institution Prof.	Anarchitecture: contemporary art and architecture in dialog (Credit Hours: 60h) Universidade de São Paulo, USP Prof. Dr. Guilherme Wisnik
2015 Institution	Continuing education in Active Learning in University Education (Credit hours: 72h). Universidade São Francisco, USF, Brasil.
2009 Institution Professor	Extension Course - Urban Interventions and art production (Credit hours:8h) Universidade de São Paulo - USP, Brazil Prof. Dr. Nelson Brissac
2009 Institution Professor	Single Course - Industrial Geography (Credit hours:40h) Universidade Estadual de Campinas – UNICAMP, Sao Paulo, Brazil Prof. Dr. André Furtado

Professional Experience

2020 up to now Position Activities	HMK Architecs Architect Large Scale Executive Projects. Executive detailments in big scale habitation projects.
2015 - 2017 Position Activities	Pilon Architecture Architect Large Scale Executive Projects in healthcare area; heritage heathcare hospitals.
2010 -2011 Position Activities	Links Projects Consulting Architect Executive Projects of public construction sites. Responsible for the bimplementation public building in a heritage building at São Paulo. (PoupaTempo Lapa)
2009 - 2010 Position Activities	Plarq Coimbra - Brasil Architect Large Scale Executive Projects. Hosts Citys Master Plans for 2014 Football World Cup, Large Scale Executive Projets for 2016 Olimpico Games.

Professional Experience

2008 - 2009

Position
Activities

Ana Villanueva Rodrigues - Architect

Architect and researcher
Restoration projects - "Vila Manoel Freire" - Campinas, São Paulo- Brazil
"Sta Adélia Manufactory" - Itu - São Paulo - Brazil
Assistant in doctorate research - «Campinas Cathedral» - UNICAMP - Brazil
Assistant - Restoration extension course at Fundap -São Paulo

Academic Experience

2018 - up to now
position

Instituto de Arquitetura e Urbanismo - Universidade de São Paulo (IAU-USP)
researcher at LEAUC - Laboratory for Contemporary Urban Environment Studies

2015 - 2020

Position

Universidade São Francisco (USF)

Invited Teacher - Graduation in Architecture and Urbanism

Subjects Taught

05/2020 - 07/2020

History (Degree: Graduation)

Cultural Heritage (on line course)

Architect and Urbanism (Degree: Graduation)

02/2020 - 07/2020

1. Final Work Graduation (check Concluded Academic Advisory); 2. Architecture Design Health Care Establishments; 3. Integrated Project Design

08/2019 - 12/2019

1. Final Work Graduation (check Concluded Academic Advisory); 2. Retrospective Techniques; 3. Architecture Design V - Large Spans

02/2019 - 07/2019

1. Final Work Graduation (check Concluded Academic Advisory); 2. Integrated Project Design; 3. Architecture Design VI - Verticality; 4. Urban Planning Project II

08/2018 - 12/2018

1. Final Work Graduation (check Concluded Academic Advisory); 2. Retrospective Techniques; 3. Visual Programming

02/2018 - 07/2018

1. Integrated Project Design; 2. Retrospective Techniques;

08/2017 - 12/2017

1. Project Design V; 2. Retrospective Techniques; 3. Integrated Project Design;

02/2017 - 08/2017

1. Retrospective Techniques; 2. Integrated Project Design;

08/2016 - 12/2016

1. Urban Planning III; 2. Retrospective Techniques; 3. Integrated Project Design;

02/2016 - 06/2016

1. Urban Planning III; 2. Retrospective Techniques; 3. Integrated Project Design;

08/2015 - 12/2015

1. Urban Planning I; 2. Project Design I;

02/2015 - 06/2015

1. Retrospective Techniques; 2. Integrated Project Design; 3. Urban Planning IV

2010 - 2015

Position
Activities

PixelMais

Teacher

Architectural production software instructor, focusing on teaching Sketchup Pro and BIM ArchiCad for professionals and students of the area

Research Projects | Groups

2018- up to now

Contemporary Urban Studies

Research Group

LEAUC IAU USP

LEAUC - Laboratory for Contemporary Urban Environment Studies; focuses on the transdisciplinary investigation of the contemporary city processes of conformation and transformations, its distinctive spatialities, new forms spatialities, new forms of sociability and cultural expression. The laboratory, in the context of its theoretical referential, aims to discuss and analyze concepts, processes and contexts from three lines of research: City, Habitation and Inequality; Spatial Conformations and Contemporary Urbanities; City, Culture and Heritage, the latter in which is inserted the discussion of the doctoral research developed at the institute.

Major Field

Applied Social Sciences.

Keywords

Contemporary urban dynamics; cultural and industrial heritage;

Research Projects | Groups

2019- 2020	Industrial Remnants in the cities of São Paulo's interior: registration and valorization of the industrial heritage
Research Group	CEUR- Urban Studies Center. Universidade São Francisco (USF) This is a project that aims to make a survey of the industrial remnants buildings and infrastructures industrial remnants in the interior of São Paulo, building to build a database to systematize and catalog such buildings and consequently acting in its valorization and not disappearance. Students involved: Graduation: (1)
Major Field	Applied Social Sciences.
Keywords	Cultural and industrial heritage; São Paulo interior
Group leader	Prof. Ms. Maria Beatriz Andreotti
2016- 2028	Urban Requalification of the Quilombo of Brotas - Itatiba-SP
Research Group	CEUR- Urban Studies Center. Universidade São Francisco USF. Itatiba has the first quilombo in urban areas officially recognized in the country, but its urban insertion has not ensured the access of this community to services or recognition by the neighborhood, much less the environmental preservation of the area where it is located. It is the Quilombo das Brotas, which today is home to forty families, totaling about two hundred inhabitants descended from a single family of freed slaves who live on the site, in the central region of the city. The Quilombo Brotas requested the retaking of the Research projects agreement with the institution for the development of projects for the community. The community outreach project at the Quilombo Brotas involved research and actions on participatory project processes; land rights of quilombola communities; the history of the community and of the community and the design of the human settlement; spaces for worship and religious activities inactivities in Umbanda; tourism in quilombola communities; traditional construction methods and housing design; precariousness of housing; need for growth of housing; urban design and sustainability; the meaning of living in a quilombo; revision and elaboration of a participative urban plan, the quilombo as a neighborhood the project for the administrative headquarters of the quilombo brotas association and other projects that arise from the needs of the residents. Students involved: Graduation: (8)
Major Field	Applied Social Sciences.
Keywords	Quilombo; Cultural and industrial heritage; São Paulo interior
Group leader	Prof. Laura de Souza Reily; Prof. Ms. Maria Beatriz Andreotti (advisor member)

Short courses given

04/2021	Memory and feminist epistemes: effermerity and permanence in the city and architecture
Institution	Escola da Cidade
Credit Hours	12 h/classes
Professors	ANDREOTTI, M.B.; RAMOS, D.H.; LAZARINI, K.
03/2018 10/2017	Introduction to written production
Title	Universidade São Francisco
Institution	04 h/classes
Credit Hours	ANDREOTTI, M.B.
Professors	

Areas of Expertise

1. Major Area: Applied Social Sciences / Area: Architecture and Urbanism.
2. Major Area: Humanities / Area: History.

Languages

Portuguese	mother tongue
Italian	Advanced
English	Intermediary
French	Intermediary
Spanish	Intermediary

Bibliographical Production

Articles in Scientific Journals

1. ALVES, M. R. ; ANDREOTTI, M. B. ; CIZESK, H. ; DAIXT, M. ; GUAZZELLI, B. G. ; SARTORI, M. C. ; SCUDELLER, B. P. . **O urbano contemporâneo em debate: o ciclo de cinema Urbanidades**. Rasante, v. 6, p. sp, 2020.
2. ANDREOTTI, M. B. **História do Urbanismo Europeu: Questões, Instrumentos, Casos Exemplos**. Oculum Ensaios , v. 11, p. 389-392, 2014.
3. ANDREOTTI, M. B. **Entrevista com Donatela Calabi**. Oculum Ensaios, v. 11, p. 393-395, 2014.
4. ANDREOTTI, M. B. **Paisagem contemporânea em Campinas: Vazios Urbanos da Vila Industrial**. MINHA CIDADE , v. 1, p. 1, 2013.

Complete works published in proceedings of conferences

1. ANDREOTTI, M. B. . **Espaços de Produção da Arte em edifícios remanescentes industriais**, 2020, Campinas. Anais do I Encontro Nacional de Arte e Patrimônio Industrial, 2019.
2. ANDREOTTI, M. B. . **Contribuição do patrimônio industrial para a composição da paisagem e memória da cidade de Campinas**, 2013, Natal - RN. Anais do XXVII Simpósio Nacional de História, Natal-RN, 2013.
3. RAMOS, D. H. ; ANDREOTTI, M. B. ; MARINO, F. U. . **A Segregação Espacial Planejada: uma análise da urbanização da cidade de Campinas-SP**, 2013, Rio de Janeiro. Anais da XIX Semana de Planejamento Urbano e Regional, 2013.

Expanded Summary published in proceedings of conferences

1. ANDREOTTI, M. B. . **Processos Urbanos de Deslocamento industrial - resíduos e ressignificações**, 2019, Bragança Paulista. Anais do XVIII Congresso Universidade São Francisco, 2019.

Articles accepted for publication

1. RAMOS, D. H. ; ANDREOTTI, M. B. ; LAZARINI, K. **A gestão dos cuidados tem gênero, raça e classe: as zonas de sacrifício do Covid-19 nas cidades brasileiras**. CADERNOS DE PÓS GRADUAÇÃO EM ARQUITETURA E URBANISMO (MACKENZIE. ONLINE)2021.

Paper Presentations

1. ANDREOTTI, M. B. **Patrimônio Industrial em questão: uma discussão a partir dos exemplos dos bairros do Tamandateí**. III Congresso Nacional de Patrimônio Industrial - TICCIH BR, 2021.
2. ANDREOTTI, M. B. **Questões sobre a preservação do patrimônio industrial**. VI ENANPARQ e Diálogos Internacionais - Limiaridade processos e práticas em Arquitetura e Urbanismo, 2021.
3. ANDREOTTI, M. ; SOUZA, L.R. **A construção do sujeito político: da sala de aula para o gabinete do prefeito**. VI ENANPARQ e Diálogos Internacionais - Limiaridade processos e práticas em Arquitetura e Urbanismo, 2021.
4. ANDREOTTI, M. B. . **Métodos em processo: possibilidades de reconfiguração da pesquisa a partir do objeto empírico e recorte territorial**. Jornadas LEAUC, 2020.

Bibliographical Production

Paper Presentations

5. ANDREOTTI, M. B. ; ALVES, M. R. **Processos Urbanos de Deslocamento industrial - resíduos e ressignificações**. 2020.
6. ANDREOTTI, M. B. **Processos Urbanos de Deslocamento industrial - resíduos e ressignificações**. USF,2019.
7. ANDREOTTI, M. B. **Espaços de produção da arte em edifícios remanescentes industriais**. Unicamp,2019.
8. ANDREOTTI, M. B. . **Industrial Heritage in Cubatão, SP - Brazil - New perspectives**. TICCIH Chile, 2018. (Presentation/Conference or Colloquium).
9. ANDREOTTI, M. B. . **Vazios industriais e sua retomada pela arte: Reapropriação de áreas obsoletas como objeto, cenário e lugar da produção artística**. Jornadas Leauc IAU USP, 2018.
10. ANDREOTTI, M. B. **Patrimônio Industrial em Cubatão**. I Congresso Icomos, 2017.
11. ANDREOTTI, M. B. **Between memory and fetish: the preservation of the hat factory Chapéus Cury, at Campinas- SP**. 11ª Conferência de Jovens Arquitetos em Patrimônio. 2015.
12. ANDREOTTI, M. B. **Industrial Heritage in Campinas, Brazil - an approach from the remains of three industrial structures**. TICCIH Lille, 2015.
11. ANDREOTTI, M. B. **Patrimônio Industrial em Campinas - perspectivas de pesquisa**. USF, 2015.

Lectures

1. ANDREOTTI, M. B. **Boas Práticas no TCC**. Universidade Presbiteriana Mackenzie, 2020
2. ANDREOTTI, M. B. **O espaço da casa e o espaço de trabalho**. Universidade Federal do Alagoas, 2020.
3. ANDREOTTI, M. B. **O que fazer depois da graduação? Pós Graduação: Possibilidades de Pesquisa em Arquitetura e Urbanismo**. USF, 2018.
4. ANDREOTTI, M. B. **Arquitetura e Revolução Industrial ? do mal necessário ao patrimônio**. UNIP, 2014.
5. ANDREOTTI, M. B. **As concepções urbanas de Tony Garnier e Frank Lloyd Wright**. UNIP, 2011.
6. ANDREOTTI, M. B. **A cidade industrial: Tony Garnier e a produção contemporânea do espaço**. UNIP, 2009.

Other Kinds of Bibliographical Production

1. ANDREOTTI, M. B. **Cadernos de TFG**, 2009 (Anuário).
2. ANDREOTTI, M. B. ; SANTOS, D. G. ; TERRA, U. **Arquitetura Pública, Arte e Cidade**, 2007 (Anuário).

Technical Production

1. ANDREOTTI, M. B. ; SANTOS, D. G. **ArchiCad Instrutinal Material Development**. 2015.

Participation in Course Completion Works Examination Boards

Graduation Course Conclusion Paper

1. GUAZZELLI, B. G.; LEITAO, A.; ANDREOTTI, M. B.. Participation In Board of Priscila de Oliveira Ferrer. 2020. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Centro Un. Adventista de São Paulo.
2. GUAZZELLI, B. G.; LEITAO, A.; ANDREOTTI, M. B.. Participation In Board of Lidiane da Silva Coutinho. 2020. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Centro Un. Adventista de São Paulo.

Participation in Course Completion Works Examination Boards

3. SOUZA, L. R.; GOES, R. O.; ANDREOTTI, M. B.. Participation In Board of Yasmine Damaceno Cunha. 2020. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
4. SOUZA, L. R.; VIANA, L. A.; ANDREOTTI, M. B.. Participation In Board of Ricardo Montes dos Santos. 2020. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Universidade São Francisco.
5. SILVA, E. P.; CAVALCANTI, F. G.; ANDREOTTI, M. B.. Participation In Board of Carolina Abbud. 2020. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
6. SILVA, E. P.; CAVALCANTI, F. G.; ANDREOTTI, M. B.. Participation In Board of Vanessa Proença. 2020. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Universidade São Francisco.
7. HEISE, A.; ANDREOTTI, M. B.. Participation In Board of Giovanna Catarochi Pedrialli. 2019. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
8. BATISTA, J.; ANDREOTTI, M. B.. Participation In Board of Luiz Eduardo Bretan Matheus. 2019. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
9. GUAZZELLI, B. G.; ANDREOTTI, M. B.. Participation In Board of Tarcísio Santos Oliveira. 2017. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Centro Universitário Adventista de São Paulo.
10. GUAZZELLI, B. G.; ANDREOTTI, M. B.. Participation In Board of Beatriz Fadel. 2017. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Centro Universitário Adventista de São Paulo.
11. GUAZZELLI, B. G.; ANDREOTTI, M. B.. Participation In Board of Natalia Freitas Serain. 2017. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Centro Universitário Adventista de São Paulo.
12. GUAZZELLI, B. G.; ANDREOTTI, M. B.. Participation In Board of Suelen Gomes Nascimento. 2017. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Centro Universitário Adventista de São Paulo.
13. BASTIDAS, J.; ANDREOTTI, M. B.. Participation In Board of Raquel Guizalberti. 2017. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
14. SANTOS, D. G.; AMARAL, M. J. M.; ANDREOTTI, M. B.. Participation In Board of Kamila Silva. 2015. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
15. SANTOS, D. G.; AMARAL, M. J. M.; ANDREOTTI, M. B.. Participation In Board of Plínio José Suthoff Filho. 2015. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
16. SANTOS, D. G.; AMARAL, M. J. M.; ANDREOTTI, M. B.. Participation In Board of Alan Kauê Dias dos Santos. 2015. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Universidade São Francisco.
17. SANTOS, D. G.; AMARAL, M. J. M.; ANDREOTTI, M. B.. Participation In Board of Gabriel Fernando dos Santos. 2015. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade São Francisco.
18. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Thais E. Brabo. 2012. Course Conclusion Paper (Graduation in Arquitetura e Urbanismo) - Universidade Paulista.
19. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Mariana V. Alegre. 2012. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade Paulista.
20. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Anderson Souza. 2011. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade Paulista.
21. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Barbara Generozo. 2011. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade Paulista.
22. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Mario Carmona. 2011. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade Paulista.
23. ARIAS, C. R.; RODRIGUES, A. V.; ANDREOTTI, M. B.. Participation In Board of Robson Andrade. 2011. Course Conclusion Paper (Graduation in Architecture and Urbanism) - Universidade Paulista.

Events

Participation in events

1. 2021 | **III TICCIH Brasil** - Congresso Nacional de Patrimônio Industrial
2. 2021 | **VI ENANPARQ** - Diálogos Internacionais - Limiaridade processos e práticas em Arquitetura e Urbanismo.
3. 2020 | **IV Jornada Científica LEAUC** - Métodos em processo.
5. 2018 | **TICCIH Internacional** - New Perspectives
6. 2018 | **II Jornada Científica LEAUC** - Vazios Industriais
7. 2015 | **1º Simpósio Icomos Brasil** - Patrimônio no Brasil
8. 2015 | **11º Conferência de Jovens Pesquisadores em Patrimônio.**
9. 2015 | **TICCIH Lille**
10. 2012 | **XXI Encontro Estadual de História.**
11. 2012 | **VI Colóquio Latino Americano sobre recuperação e preservação do patrimônio industrial. 2**
12. 2009 | **II Encontro Nacional sobre Patrimônio Industrial. 2009.**
13. 2006 | **PIBIC UNICAMP**

Events Organization

1. ALVES, M. R. ; ANDREOTTI, M. B. ; CRISTINA, M. ; CARDOSO, L. R. . **IV Jornada Científica do LEAUC.** 2020.
2. SCUDELLER, B. P. ; ANDREOTTI, M. B. ; GUAZZELLI, B. G. ; LUCAS, P. B. . **5º Ciclo Urbanidades.** 2019.
3. RAMOS, D. H. ; ANDREOTTI, M. B. **Gênero e Cidade.** 2018.
4. SOUZA, L. R. ; ANDREOTTI, M. B. **XVI Semana de Arquitetura e Urbanismo: Cidade na Prancheta.** 2018.
5. SARTORI, M. C. ; GUAZZELLI, B. G. ; SCUDELLER, B. P. ; ANDREOTTI, M. B. **3º Ciclo Urbanidades.** 2018.
6. SARTORI, M. C. ; GUAZZELLI, B. G. ; SCUDELLER, B. P. ; ANDREOTTI, M. B. **4º Ciclo Urbanidades.** 2018.
7. ANDREOTTI, M. B. ; SANTOS, D. G. ; TERRA, U. **Arquitetura Pública, Arte e Cidade.** 2006.

Academic Advisory - concluded

Scientific Initiation (Advisor)

1. Isadora Frare. Begin: 2019-2020 Scientific Initiation. **Industrial Heritage in Morungaba-SP. The Valisière factory.**(Undergraduate Student in Architecture and Urbanism) - Universidade São Francisco.

Works of completion for Graduation (Advisor)

1. Ana Elisa Siqueira. 2019. Course Conclusion Paper - Universidade São Francisco.
2. Aline Leite. 2019. Course Conclusion Paper - Universidade São Francisco.
3. Carolina Bassi. 2019. Course Conclusion Paper - Universidade São Francisco.

Academic Advisory - concluded

Works of completion for Graduation (Advisor)

4. Fernanda Almeida. 2019. Course Conclusion Paper - Universidade São Francisco.
5. Isabella Frare. 2019. Course Conclusion Paper - Universidade São Francisco.
6. Juliane Queiroz. 2019. Course Conclusion Paper - Universidade São Francisco.
7. Karina Ribeiro. 2019. Course Conclusion Paper - Universidade São Francisco.
8. Marcelo Alves de Carvalho. 2019. Course Conclusion Paper - Universidade São Francisco.
9. Mikaela de Oliveira Granconato. 2019. Course Conclusion Paper - Universidade São Francisco.
10. Pedro Pianho. 2019. Course Conclusion Paper - Universidade São Francisco.
11. Tiago Souza Pinto. 2019. Course Conclusion Paper - Universidade São Francisco.
12. Adele Luiza Depentor. 2018. Course Conclusion Paper - Universidade São Francisco.
13. Alana Aparecida Ferreira. 2018. Course Conclusion Paper - Universidade São Francisco.
14. Jaini Brito dos Santos. 2018. Course Conclusion Paper - Universidade São Francisco.
15. Monique Lima. 2018. Course Conclusion Paper - Universidade São Francisco.
16. Aguinaldo Aparecido da Silva Junior. 2018. Course Conclusion Paper - Universidade São Francisco.
17. Venilson dos Santos. 2018. Course Conclusion Paper - Universidade São Francisco.
18. Gabriela Carolina Moraes Vieira. 2018. Course Conclusion Paper - Universidade São Francisco.
19. Débora Isabela Ferreira. 2018. Course Conclusion Paper - Universidade São Francisco.

Other Relevant Information

Master thesis available in: <http://repositorio.unicamp.br/jspui/handle/REPOSIP/279599?mode=full

A>

Recent Production available in: <https://usp-br.academia.edu/MariaBeatrizAndreotti>

Complete Academic Curriculum in Portuguese Available in: <http://lattes.cnpq.br/0159901329023716>